



DEAR READER,



You have all heard the expression I'm sure, of 'following the paper trail'. In fact I'm sure that a lot of you are really adept at doing so in your own work.

Chasing backwards and forwards looking for the links, seeing the patterns, chasing the words and numbers, building the picture.

Well for the past three years, oh a lifetime in fact, I have been having my own very quiet paper trail.

But the paper I've been trailing is inscribed, writ on with malicious intent by one very clever bloke, very clever indeed. In fact he is so sodding clever that at clever conventions he gets talked about as being too clever by one and two thirds. From the paper trail, or should I say words trail he sets, the journeys end can be months if not years away. Three sentences describing one small bit of Discworld ephemera, plot, or person, can start a landslide where people who have

never read the great man find themselves on errands or tasks that seemingly bear only a passing hint at the original description.

I have been immersed in such a quest for the past eighteen months and a handful of days. I have been finding out all I can on the making, and the faking, of money.

Paper money, coinage, watermarks, strange papers, inks, engravings, you name it.

Well, I can see the tunnel, and I am lead to believe there is a light.

What this will mean for our stamps I dread to think. It's bad enough what we can get up to now.

But IF we can get watermarked paper, if we can get steel plate engravings, if we can resurrect some devious old skills and techniques that the authorities had long since thought had been safely forgotten, then, oh dear.

Granny Pearson at our kitchen table is not the half of it with her horrid pots and sticky nasties. I think the next few months are going to be very interesting, very interesting indeed. Dear Mr Howler

Having very recently discovered and started to feel the addiction of Discworld stamps, I recently purchased the back editions of the SH Stamp Journal excellent reading BTW, despite a few unfinished sentences which are slightly disconcerting to a person of my



Yours sincerely LN (aka Elaine Charlson) Letters to the Editor

Dear Mr Howler

I note from my sources that a recent issue of your Journal featured the, ahem, retirement of our guild stamp, the "thrup'ny resurrection". As I'm sure you can understand, we felt that such a long-standing, faithful and above all successful member of the Guild should have a fitting send-off, and we thank you for your assistance in the fulfilment of our contract and the successful inhumation of the item. It shall take its place with honour in our museum, along with the names of its many inhumations.

Please be assured however that Messrs Teemer and Spools again quite voluntarily offered their services gratis in honour of the Guild's status. We have great hopes that this new stamp will join the hallowed ranks of honourable assassins. And be as successful as its illustrious predecessor.

Yours (for a suitable fee) Downey (As dictated to Mr Darren Hill) (Apparently)

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by Miss Narelle Cairns

Out with the Old

The Year of the Signifying Frog A-M definitives will be withdrawn this month, and at the end of April they will be joined in retirement by those two tongue-twisters, the Zlobenian Zloty and the Leshp Dollar. The Koom Valley Commemorative pair will be phased out in May, as will the last of the original Merchant series stamps, the \$5, and the 50p Field of Cabbage and the two Thieves Guild stamps will retire at the end of June.

As has become the usual practice, we'll be running Consulate envelopes for the Zloty and the Leshp stamps throughout April, for the Koom Valley pair, the Merchant \$5 and the Field of Cabbage through May, and for the two Thieves Guild stamps through June.

There won't be a retirement archive sheet for the Koom Valley pair as it's had enough outings already in one form or another, and the Merchant \$5 already appears on the merchant archive proof. The retirement of the rest will probably be marked in some way yet to be decided.

In With the New

In May we will be introducing three stamps from the Magic Kingdom of Genua, together with a proof sheet. June will see the launch of the Lawyers' Guild stamp appropriately, this will have a \$5 value. Later in the month we will issue the Musicians' Guild stamp, with proof sheet and First Day Cover.

July 9 marks the third anniversary of Discworld stamps, and it seemed fitting to mark this with a stamp featuring Sir Roland de Colline, Ankh-Morpork's first 'Master of the Posts'. This may just appear in special anniversary LBEs we haven't decided yet. We will also be launching the Scouting for Trolls stamp. The plan is to combine this with a Royal Mail scouting stamp on a First Day Cover with specially commissioned Royal Mail frank.

It's Just a Phase We're Going Through

There has been much speculation about the apparent absence of a sport for the Bonk 1 bizlot. With Colin Edwards in the frame, it seemed unlikely that there wasn't some mischief afoot, but we can promise you, there isn't a sport.

But there are seven variations. As the moon above Discworld waxes and wanes, the transition from werewolf to man will take place, little by little. In a 32 day cycle each transitional phase will appear as a variation. A new LBE will be brought out to coincide with each new issue, with the special stamp appearing at a ratio of one in every 50, and will remain available for 64 days to give you as much time as possible to secure each design.

The first transition will begin to appear in a new LBE from Sunday 15 April, the second in an LBE which will replace the Spring Daffodil on Thursday May 17. The LBE containing the first variation will continue to be available until the third transition is released on Monday June 18, and the second will stay around until the fourth comes out on Friday 20 July. And so on until all are issued, in time for Hogswatch! Such exquisite and prolonged torture could only have been designed by Colin, so please address all complaints to him!

In Trade

The new Ankh-Morpork definitives will hold the same Cabbage Green Stamp trade-in rates as their predecessors. Please note that withdrawn stamps will only be accepted for one calendar month after their retirement date.

The Bonk stamps can all be traded in at the rate of seven stamps for one Cabbage Green Trading Stamp, and the new Greengrocer stamp at ten stamps for one CGTS.

At time of writing, 213 Rainbow Pain of Pain sheets have been issued and a further 58 sheets broken up for fixing to cabbage seed envelopes. Nearly three quarters of the 'Eaten by Snails' and more than half the 'Dribbled on by Toads' artefacts have been despatched. Almost half of the snake warning envelopes have already been reserved. Don't forget that the remaining cabbage seed packs and envelopes will be withdrawn on 31 July 2007.

BOX CLEVER

For those of you too digitallychallenged to build your own Unseen University, watch out for the build your own Post Box. If the UU was the off-piste of cardboard cut-outs, this is more a gentle nursery slope. Devised by Alan Batley and translated into card by Colin Edwards, one pack will offer



two possible versions with or without graffiti. The Ankh-Morpork Post Box will shortly be available on the website, complete with a special stamp, and jolly fine it is too. Artwork from the fevered mind and shaky hand of Mr ALAN BATLEY.

Awesome

A not to be missed opportunity to have a 'real' piece of DISCWORLD POSTAL

ARCHITECTURE

for your very own. You get the option of a New Clean Box, or one that has the real Ankh-Morpork signature graffiti.



"A must for every Home"

Mr Colin Edwards, designer & hedge dweller.

AND YOU THOUGHT DISCWORLD STAMPS WERE ODD! By Darren Hill

Discworld stamps, with their poison postage paid, secret message Fools' Guild and falling and splashing men off the Tower of Art, may seem to be pushing the boundaries of strange, unusual and downright odd things on a stamp. We've had cabbages, rulers with red noses and even a goddess resplendent in coal scuttle helmet and toasting fork. But if you think the world of real and postally valid stamps can be any less strange, thing again...



In the recent history of philately from around the world, there have been a number of stamp issues which would quite happily fit into the same lunatic asylum as any of these. And oddly enough, the normally staid alpine realms of Switzerland and Austria have been the source of more than their fair share.

Take for example the Swiss, with their fame for Cuckoo clocks and banking. But their post office like to have a little fun, and have in the past issued stamps edged with lace, Braille stamps and even a scratch-and-sniff stamp smelling of chocolate (one that would no doubt go down well with many a flatalist!). But the highlight of their weirdness must be their September 2004 issue of a stamp made of wood! They were 0.7mm thick, with a face value of 5 Swiss Francs (about £2.20, or \$4).

Not to be outdone, their Alpine neighbours the Austrians also got into the act. In the same month as the wooden stamps, they issued stamps featuring actual examples of Swarovski crystal. This was the first time that embedding of such things had been done on a commemorative stamp, and may even have been an early precursor of last year's Valentine seed stamps from Colin Edwards.

But these were not the first stamps to have things embedded into them. Two years earlier in September 2002 (there must be something about the month of September that makes Philatelic Bureaux around the world release odd things?) the Gibraltar post office issued their "Views of the Rock" stamps, which had small pieces of genuine Gibraltar rock embedded into them. They were produced to celebrate the modern-day life and controversial history of the rock, and proved very popular.

An article on this topic however wouldn't be complete without delving into some of the strange stamps that have been produced by our own dear Royal Mail. One of the most extraordinary stamp issues was in October 2001, commemorating the various Nobel Prizes awarded each year. There were six stamps, one for each prize, and each having something unusual about it. The 2nd stamp was silk-screen printed using thermochromic (temperature sensitive) ink, which changes colour to reveal the nucleus of the molecule when warmed. The 1st class used intaglio printing; the E featured an embossed Dove of Peace. When scratched the centre of the green cross on the 40p emitted an odour reminiscent of eucalyptus (scratch-and-sniff), the 45p used micro printing with high resolution and the 65p used a hologram as its central element.

These showcased different techniques and other elements which could be built into stamps. On the other end of the scale were the "Fun Fruit and Veg" stamps of March 2003. The stamps themselves were reasonably normal, being simple photographs of single pieces of fruit or vegetables. However the pack also included sticky labels of arms, legs, eyes, mouths, clothing and other items which could be stuck onto the stamps to "decorate" them and make them into unique characters. These were designed to engage children into stamps and, as the issue name suggests, to be a bit of fun. The issue was extremely popular, with mint packs currently retailing at around £30.00

So next time you see stamps appearing in Discworld novels, or something abstract is issued from Wincanton, spare a thought that the roundworld stamp that inspired it may be even more weird!

Dr Hill is no stranger to 'weird' he has won the all comers Flatalists freestyle nasal embellishment competition for the last three years with his, false muttonchops he created himself from the innards of an old horsehair sofa.



Great Dates of Posting 16 April 1732

The Post Office Handbook records that the statue of the winged God was installed on this date in the central concourse of the Ankh-Morpork Post Office. It was the work of the sculptor Auguste Buonarotti who, you no doubt recall, was also responsible for the decoration of the Opera House.

To mark this most important date in the history of the Ankh-Morpork Post Office, we are pleased to enclose a free commemorative stamp.

Special Offer with this Journal:

The Year 2 Tower of Art Archive Proof

This splendid A5 proof sheet bears both the stamp and its inverted sport, and costs $\pounds 6.00$.

Order through the website using the Password: Jenny

Or send a cheque (GB sterling only) to the usual address.

The Green Susan Sto-Helit

We've received so many queries about this stamp, that for your delight and delectation, we are pleased to bring you this picture of the full sheet.

Auction Price-Watch By Gavin Arnold



The last three months proved to be something of a rollercoaster when it comes to stamp prices; January saw in the New Year by setting an all time high for Discworld Stamp sales. A number of the early collectors put collections up for sale and an incoming number of converts to the world of flataly went to the market with the end result being over £4100 changing hands for 221 items (both figures a monthly record). This continued into February (which proved to be quite an average month in terms of money and items), but March saw the markets slump to an all time low with 148 items achieving only £1870.

The Green Susan and Red Nose Patrician highlight the effect this slump has had on prices. In January seven Green Susan's were sold fetching an average of £24.16 each and a Red Nose Patrician sold for a respectable £102.01. By March the prices had fallen to £17.12 for the Green Susan (two were sold) and £80 for a Red Nose Patrician.

So what did sell? an Australian version of the Australian Discworld Convention cover fetched £46.00, a full set of GCTS cabbage seeds, catalogue and envelopes went for £103.51, a Green Tower of Art sport with the big splash was sold with a Buy-it-Now for £180 and a couple of first proof of artworks a Thieves Guild one for £112.00 and a 2006 Hogswatch for £ 83.00. Sheets also featured heavily but many went for little more than their original selling price.

Of particular note were: A pair of joined Blue Triangles that were unperforated along the join went for £213.78. A couple of mint Customs stamps off the cabbage seed envelopes have surfaced and these fetched £25 each. A Hogswatch 2006 sticker sheet went for a staggering £90.00 (the average price on the last Price Guide for one of these was £15.89). The first Eaten by Snails cover to go up for sale failed to achieve the consistently high prices of the Dragon Sanctuary covers. At £26.20 the price seemed particularly low (although this may have been a casualty of the March price slump - only time will tell).

The most interesting item of the last few months however was one that didn't sell an inverted Green Susan corner sport. While six bidders managed to push the price for this very rare stamp up to £391.00 it failed to reach its reserve. As it hasn't been re-listed it would appear that some private agreement was reached on this but the highest bid does give a good idea of its value. As always with auctions you need to keep an eye on the postage costs. 15p for a Penny Civic is a bargain but having to pay ten times that in postage does take the gloss off it a little. All of the prices quoted in the Auction watch do not include postage which is usually something between £1 and £2 for a stamp (although if you have won more than one items from a seller you should always ask them if they offer postage savings for multiple items – most do). It isn't that the sellers are trying to make more money - due to some bad experiences with a very small number of buyers most sellers will only send items by Recorded Delivery.

This editions buyer's tip - If you are still missing one of the original Waterstone's Going Postal covers now is the time to buy. A steady supply of these covers appears to have surfaced in Belgium with 12 sold over the last three months. As a result their average price has dropped by over a third. With a little cautious bidding you should be able to pick one up for anything between £7 and £10 (one recently went for £4.95!).

To give you a better idea of how on-line auctions have been faring here's the figures for the last quarter.

	Jan	Feb	Mar
Items Sold:	221	147	148
Total Value of Sold Items:	£ 4121.92	£ 2344.43	£1870.60

E-Bay Trading

Value of Sold Items

Value	Jan	Feb	Mar
Less than £10.00	107	85	90
£ 10.00 to £ 24.99	57	38	46
£ 25.00 to £ 49.99	40	14	8
£ 50.00 to £ 99.99	13	7	3
£ 100.00 to £ 149.99	3	2	0
£ 150.00 to £199.99	1	0	0
£ 200 +	0	1	1
Total Winning Bids	221	147	148

Many of you will be aware that 'Going Postal', the play, has recently been performed in Oxford. The poster was designed by art student, Elys Dolan, who in the course of two intensive days was transformed from a Discworld fan into a Discworld Flatalist. This is her story.

Designing the 'Going Postal' poster

As a struggling art student I'm never in any position to turn down work. So, when one evening I was sitting in my barely furnished, suitably bohemian halls room, my friend Yvanne instant messaged me somewhere from the depths of time and space offering me a project, saying no wasn't an option.

She wanted me to design the poster for a production of 'Going Postal' that she and her thespian friends were putting on in deepest darkest Oxford. Being a great fan of the works of Mr. Pratchett, I thought that was marvellous. The only down side is that she wanted it done by Wednesday and it was 11pm on Monday already, 'This is not nearly enough time to create a piece of artist wonderment!' I thought, outraged, but then Yvanne mentioned I'd be paid and it didn't sound so bad.

It was going to be a challenge to get it done in time so I started on the sketches straight away. Yvanne had mentioned she wanted the design to feature the Postmasters hat on a pile of envelopes, which seemed like a good idea to me. The first thing I decided to do was NOT LOOK AT ANY OF PAUL KIDBYS WORK! He's my Rodin so I knew if I referred to any of his pictures I'd end up doing something similar which isn't very moral and might cause a visit from the dreaded copyright fairy.

So, having stuck a bit of paper over the cover of my copy of 'Going Postal' I investigated the hat. From its description it seemed the hat was very gold, over the top, and falling to bits. I chose to leave out its crumbling nature because I thought the shattered state of the Post Office is something the audience should discover themselves and I wanted to present the glossy, slightly glamorous side of the Postal Service that Moist von Lipwig tries to present to the public. For the shape of the hat I referred to the only famous postman I knew, Postman Pat. His uniform presents a very clear idea of what a Postman's hat should look like. For the wings I did look at various birds but nothing seemed to fit so I used a dab of artistic licence there. To top it off I added a badge baring the Ankh-Morpork crest, although I think I could have made a better job of that.

The colours were an instant and very obvious decision, fading blue for the background to set off the gold hat, and white for the envelopes. I decided on white instead of brown because I felt if it didn't go quite right it could look like a picture of a Hat sitting on a pile of stamp-covered turds, which I didn't think the thespians would appreciate. After various emails to Jon, Man of Marketing, I was informed that he wanted to do the text (fair enough) and that I should include these odd stamp things in the design. 'Well it'll save me painting stamps', I thought, as I could photoshop the images of the stamps onto the design.

I slaved over a piece of card (I can't afford canvas) brandishing acrylics madly for eight hours until I was satisfied that the gold was gold enough and the envelopes



looked suitably papery. After a further eight hours on photoshop my pupils looked like saucers, but the stamps were nicely affixed to the envelopes in fittingly odd places.

After sleeping for several weeks to regain my sanity I got the final design from Jon, which unfortunately looked like it had been vomited on by the logo monster. After some mad photoshopping we managed to clean off most of the logo mess and it didn't look half had

Now, I'm a fully paid up Flatatist thanks to this, with no money and a forum name to prove it. Even though it caused me no end of stress, designing the image for the Going Postal Poster has been rather fun. I'd have done it for free.

Its enough to make yer

spit!



Lost for Words the Journal 9 Competition

You will recall, esteemed reader, that we invited you to create a piece of humorous poetry or prose containing the list of words which had mysteriously vanished from the pages of earlier editions. This one got a big response, but Mr Howler was much bemused by the usage many of you made of the word Rockall. And even more bemused when I tried to explain the principles of euphemisms.

John Moores came up with a tale of mislaid First Day Covers that re-appeared to become prizes in a draw. Which is something we might well do in the future. David Waskett imagined the sweeper being hit by a tidal wave issuing from the River Ankh, though it's hard to picture the Ankh moving fast enough to hit anyone or anything mot actually nailed to the spot. Almost rational by comparison was Martyn Ransom's description of an invasion of mutant puffins. Well I did say almost. Peter Elliott fantasised that Teemer and Spools print works had been invaded by pictsies, altering images on printing plates to create sports. I always wondered how it was done. Larry Hart decided Rockall is a troll in the City Watch: 'Rockall called this move FDC, Fist Den Chase, though the fist usually sufficed'.

A few brave souls tackled poetry. Karen Richardson started her poem 'for the flat world' in rhyme, and ended in blank verse with the unforgettable line: 'Thank heavens I've been completely unaffected by the flataly madness, and yes I have managed to cut my tongue on the envelopes again.' Ouch. James Page's ode started with:

In days of old, when knights were bold, And stamps were first invented A sweeper from Rockall came, smelling of roses just scented

But became positively gnomic from then on. Jonty Hird records the mission to frank envelopes on the Isle of Rockall in 2005:

The Captain whose skills should be heartily applauded

Shouted "Right lads, let's do what Mr Pratchett has ordered"

Karen Carr also tried her hand at poetry:

Your statutory right to insanity remains unaffected

Bernard, the bugger, says credit cards accepted

All will receive a special proof sheet.

Carolyn Jane Fisher came up with a beautifully produced letter from Moist von Lipwig to Adore Belle Dearheart in the wake of their interrupted meal: 'In particular I am proud to announce to you that I have set up the first (and dare I say it) fireproof pensions for the Golems.'

Mark White submitted 'Stamp Wars' episode V: The Emporium Strikes Back', the story behind the creation of the LBE insert to end all inserts:

So rare, it destroys credit ratings.. So desirable it destroys marriages... It is indeed a right naughty boy... It likes a fag and a good drink but doesn't care for the sweeper system, preferring a flat back four. Behold ye mighty and despair: The Death Sport. Buggerit.

Heather Avigdor created a brilliant ransom note with words cut out from newspapers:

Addressed to Bernard, the note claims to have kidnapped 50 or so of his pipes, which will be released in return for one Green Susan Sport.

Nigel Rogers described St Slipstitch, an establishment for fallen women in Ankh-Morpork. 'Where it differs is that it doesn't so much try to save them but to give them a soft place to land'.

Gavin Arnold's piece would not have made it into the top six in English, but he wisely submitted a version translated back into its original Dwarfish. The final stanza runs:

"Ging gang gooly". . " Gold gold gold ". . "dyb, dyb dyb"... ." Gold gold gold gold gold ".

Stirring stuff, I think you'll agree.

The final entry, from Danny, Su and Josh Hyam, will sadly mean very little to readers in forn parts who have never experienced the strictly formulaic but strangely lyrical item that is broadcast three times a day on BBC radio, the Shipping Forecast. For those of you who have, this is just a small taster:

And now the stamp forecast issued by the Cunning Artificer at 19:46 GMT today. There is a warning for those who have just entered Flataly of withdrawals in Rockall, Koom Valley, Zlobenia and Merchants.

The general synopsis, just released, Seamstress, 2p, perforations random, everyone else unaffected.

Green cabbage, special envelopes appearing rapidly then decreasing slowly, occasional snails, toad dribble slight or moderate. Flatalist bank accounts, poor. Merchants, withdrawal announced, likelihood of returning, Good, occasional first day cover expected later. Patience, moderate or poor.

Congratulations everyone, the top six will receive a proof sheet and a competition winner LBE.



The Australian Discoverld Convention: A Flatalist's perspective

- Narelle (Ketshandra) Cairns

While I have been a DW fan since I was a teenager, I was only introduced to the world of DW fandom a few years ago when I happened upon DW stamps (you may have heard of them), so I confess I was slightly nervous when I entered Sator Square for the first time on Friday afternoon. After registration I met my first DW online people (and can now certify



that at least two of them really exist), then headed off to one of the many sessions running.

I heard of the many uses of cardboard, gaffer tape and foam (for costumingwhat did you think they were for?), I played Uberwaldian nights (also known as Werewolf) and joined in the BS Johnston hour of invention. For those interested in patents, I made a lovely automated timed Dried Frog Pill dispenser with emergency clacks signal - complete with DFPs and an imp!

After the great opening ceremony, also known as 'The Clearing of the Throat', we were treated to the movie 'Run Rincewind, Run' - amazing, funny and at the end Rincewind runs into the hall and calls Terry a bastard. What more could you want from an opening ceremony? (Oh, and the video including Rincewinds's immortal words will be released on the Snowgum Films website soon. You will want to see it!)

There was a quiz, and there were bedtime stories by Terry, who read portions of Making Money to us (although a day later than planned due to Terry falling asleep on the first night due to jet lag). There were also guest speakers: Stephen Briggs; Colin Smythe; Jack Cohen and some bloke... Bernard Pearson I think his name was, who all appeared thanks to the wonders of modern technology (and sometimes disappeared due to those same wonders!).

The Gala Dinner was an event I won't forget in a hurry with many people in amazing costumes- the Death of Rats was the best by popular opinion. A select group sang the Hedgehog song after dinner (an experience I shall not forget in a hurry. Although I will try very hard!), and the charity auction raised well over \$8000.

The organisers all did a fantastic job to produce an event that was enjoyed by all. I loved meeting fellow fans (at least one who gets this journal so hi Ponder!) and I strongly urge that anyone who has not attended a DW event try and do so if they possibly can. DW fans are the friendliest people you can hope to meet!

Your Editorial Team Editor in Chief Mr Stanley Howler Sub-editor and Chief Registrar: Miss Hilary (Arkala) Daniels Roving Reporters Gavin Arnold, Narelle Cairns, Darren Hill Stamp Update Helen Hill Guest Columnist Elys Dolan Art Editor, Important Utterances and Buggerits Bernard Pearson Everything else Isobel 'Cosmic Granny' Pearson

The Competition

JOURNAL 10 COMPETITION: THE POSTAL CODES UPDATE

You will recall, gentle reader, that the Post Codes Book* requested the help of all serving Post Men in keeping the book up to date:

'Our great city is in a constant state of flux, where change is the norm. Therefore we must impress upon you the need for constant vigilance and the

importance of conveying such information that is imparted to you by experience or hearsay. It is too late to pass on an important and detrimental change to any walk when the only person you can report to is a medium. You owe it to yourself, your colleagues, the service itself, to observe and report, to see and record.'

You are asked to submit a description, sketch or other image, of any change in Ankh-Morpork's landscape or layout which should be noted by your fellow Postal workers. Maximum 200 words, to be received by 30 June 2007.





Please note: There is no mention in this issue of the preparations for the forthcoming Jamboree. This is because I have been EXPRESSLY forbidden to make any mention of Miss Hilary's passed history in the Girl Guides.





ALL ABOUT STAMPS FROM THE HOME OF STAMPS



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WINGED GOD COMMEMORATIVE STAMP

PLUS THE EVER POPULAR

Discworld Stamps Update April 2007

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If any of these items are missing from your Journal, please contact the editor, who will make the usual excuses.

Kindly address all correspondence, abuse, valedictory communications, or marriage proposals to:

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