



DEAR READER,

Well gang, 2006, the year that came in like a lion, and went out like a very big roary thing with a tail.

No forget the tail, it was a whip, or riding crop, truth to tell I didn't hang about to find out. But I tell you this, I'll be setting no more silly competitions without checking with Miss Hilary first, and that's for sure.

But it was a good year, not the least for Isobel and I celebrating birthdays, anniversaries of some import, and had so many wishes of goodwill, and friendship, wrapped around some stunning gifts. I smoke one as I write, it quite disconcerts people who have never seen it before close up when they see anchored in my jaw a faithful representation of the smoker himself, smoking.

Bless all of you for that, and the other really lovely gifts.

So the start of another year, phew, they do seem to fly by, and not surprising when already this month we have created a complete cover and stamp for the Australian Convention, Colin has done some really fabulous things to the Tower of Art stamp, plus working on the German Convention stuff, and proof sheets galore, seamstress, and heaven knows what else.

Even Isobel, now known as 'The Cosmic Granny' to our children. One of them got her a small i-pod for Christmas, size of a postage stamp. With this clipped to her person she scoots around the place.

She and the blessed St H are in the midst of organising the Jamboree. That is the next big, big, thing, and oh boy is it taking some organising. Not just the site, but huge marquees, generators, staging, lights, and sheepdogs.

You'll find out about the sheepdogs later.

Terry tells me 'Making Money' is all but finished, so that we had better start thinking about the implications of that for the design team. But Alan doesn't need much sleep as it showed with his splendid cut out book, and Colin doesn't smoke, so he has more time than me. And as for you lot.

Well, thank you.

Thank you all for making the last year the most successful we have ever had. Heavens knows how many stamps we have produced, but I do know we are regarded as amongst the best, even taking into account real grown up Post Offices.

And it has only happened because of you.

You drive this, your commitment, your expertise, your enthusiasm, makes it all happen.

So pat yourselves on the back, give yourselves a big handshake, and a hearty congratulation. You deserve it.

As for this year, well I still pinch myself hoping its not all a dream within a dream. Whatever it brings, friendship is the one currency you cannot buy, and the one that does not tarnish with age.

So, my shiny friends, one and all, Happy New Year.



DEAR READER,

Much to tell you, so let's get on with it, starting with:

Comings and Goings.

Since the last journal, our surprise introduction has been the 'Green Susan Sto Helit', only available in the Winter Warmer LBEs. We were so astounded by the likeness between 'our' version of Susan and Michelle Dockery who plays her in 'The Hogfather', that we felt a re-print would be fun. There has been some conjecture about who copied whom. The truth is, neither. David Wyatt based his portrait of Susan on the description in the book, and so did Vadim Jean when he cast Michelle to play her. The fact that there was a striking similarity between the two only confirms that we are dealing with an author with extraordinary powers of descriptive writing. But hey, we all knew that.

The Winter Warmer LBEs will be available until the end of January.

Also retiring at the end of January will be the Two Shirts series, the original Seamstress 'Tuppeny Upright', and the original Assassins' Guild three pence, together with their 'Consulate' Envelopes. To mark the passing of these stamps, A4 archive proof sheets of all these stamps will be issued on February 1 Colin Edwards has already started work on the artwork, and very fine they look.

We will introduce a new colour Seamstress on February 1, in time for Valentine's Day, and a Valentine LBE will feature a special version of this new stamp. It started like this: Vincent, the perforating pixie, having partaken too freely of alcoholic substances, took up several sheets of previously perforated stamps and for some reason chose to re-perforate them in what we might politely call an 'abstract' fashion.



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The resulting stamps are not only normally perforated around each side, but across the stamp as well - the two parts separate, but joined, making one whole - a perfect metaphor for true love between boy and girl, or whatever combination floats your boat. Keep it whole, as a symbol of our love for you all, or keep half and send half to your sweetheart.

On February 15 we will be launching the new contract Assassins' Guild stamp, which will be subtly different from the original, and the Year of the Ptarmigan Tower of Art stamp featuring 'fountain colours', which will knock yer socks off. Colin reports that Teemer and Spools have of late been experimenting with this process, which he says is 'used by security printers using more than one ink on a plate at once and spreading the inks to mix on the plate - it's often used on banknotes'. We can only wonder what they might be up to.

A Spring LBE will also come into circulation on February 15.

The Australian Discovorld Convention begins on February 9, and in collaboration with the organisers we will be issuing a First Day Cover. This will be a Convention FDC rather than a Discovorld cover.

But to mark the start of the German Discworld Convention we will be issuing a Bonk stamp, proof sheet and First Day Cover. Alan and Colin already have their heads together on this.

March will see the introduction of a new Merchant series stamp, sponsored by the Greenerocers' Guild, and illustrated by Jane Debney who designed the Kipling stamp for us.

At the end of March we'll be retiring the current issues of the Ankh-Morpork ha'penny, penny, tuppeny, 5p and 10p, to be replaced in April. The Zlobenian Zloty and the Leshp stamps will be withdrawn at the end of April, and the Koom Valley pair and the Merchant \$5 at the end of May. The current plan is to release new stamps for Genua in May, and a brand new \$5 stamp in June more details in the next Stanley Howler Journal.

Also in March, Mr Stanley Howler will be making a personal appearance on stage in Oxford, playing himself in Parabox Productions presentation of 'Going Postal'. More details from the box office, 01865 297170.

Diary Dates

| 9 11 Feb | Australian Diseworld Convention | |
|------------|--|--|
| 23 25 Feb | German Discworld Convention | |
| 6 10 March | Parabox Productions presents Going Postal, OFS Studio, | |
| | Oxford | |
| 20 20 1 | Spring Front Lite Wincenton | |

28 29 April Spring Event Lite Wincanton

Please note, this is not the date published in the October journal, which has had to be changed for reasons beyond our control. Apologies to anyone who has scheduled their year around the wrong dates.

3 5 August Scouting for Trolls Wincanton See the insert with this Journal for more details

In This Issue

The contract for the Assassin stamp being subject to renewal, we are pleased to offer for your perusal, the overprinted stamp being used to drop a heavy hint!

You seemed to like the Koom Valley Perforated Proof sheets, even though some of you thought we'd folded it for postage! As if!

So on the basis that a good idea is worth repeating, this journal's special offer is an Anoia Perforated Proof Sheet. We are printing 600 of these A5 sheets, and they will cost \$7.50 each including worldwide postage.

Please order via the website, not forgetting the password (Snails), or write to the usual address enclosing a cheque or your full card details.

Also contained within this issue is Token 2. Now is the time to try to remember the safe place where you stashed Token 1, because with the two together you can now send off for the free official Ankh-Morpork Postal Codes guide. *Don't forget to enclose your full address.*

YOUR VOUCHER SPECIAL



How to make a holder for your Stanley Howler Journals by Narelle Cairns (Kelshandra)

Are your stamp journals filed in the same careful random pile that mine are in? Are you worried that you will either loose a crucial issue or you find that by the time you have found a particular issue, you have forgotten what you were going to look up in the first place? Then this little project is perfect for you- a special cover for your journal that not only organises the issues and keeps them together, but also protects them from damage for posterity.

You will need:

- A sharp knife (plus bandaids/ first aid kit/ blood bank depending on how clumsy you are!)
- A steel ruler
- Thick card or chipboard (for best effect the card should be difficult to fold about the thickness of a hard cover book's cover.).
- PVA glue
- Pretty paper (It is possible to get creative here if you like- fabric can be used if first stuck onto a plain piece of paper and there is practically an unlimited number of different colours and designs of paper available)
- String or thin cord

First of all you will need to cut your card board to size. For the covers you will need two pieces, 15.1 by 21.8 cm (big enough for a couple of millimetres clearance on the top, bottom and left side of your journal). You will also need a smaller strip of card for the spine, the same height as the cover piece (20.8 cm). The thickness of this card will depend on how many journals you are planning to have in the one volume. If you are binding each year separately, then the width should be about a centimetre, if you are placing more in the one holder then you will need to increase this size.

Once you have your card cut, it is time to stick your paper onto the covers. Cut the cover paper so that you have at least 3 cm clearance on each side. For the neatest effect, cut the paper at each corner so that when the card is positioned in the middle, the paper is 4mm from the corner of the card at the closest point. Before you glue anything down, it is a good idea to lightly mark the paper with a pencil to show exactly where the card is going to go. Evenly spread the glue over the card and stick down in the marked area. Rub down the other side carefully to remove any air bubbles, being very careful not to get any glue on the outside, then turn over. Neatly fold the left and right sides of your paper edges around and stick down, then the top and bottom sides. Because many cards have a tendency to bow when wet, it is a good idea to dry your pieces flat, sandwiched between some newspaper (to absorb any excess moisture) with a heavy weight on top (I find textbooks make wonderful weights!).

Using the same method, cover the spine with paper- but remember, whatever paper you use will only be partially visible from the inside so neatness isn't AS important here. Once the glue is dry, use the back of your knife (or the edge of your ruler) to place some notches at the top and bottom of the spine. You don't need to cut the paper/card, the idea is to just make some indents for the string to sit in. Next step is to string the spine. Use a bit of masking tape or glue to stick one end of the string on the back of the spine (this is the side that will point out later but don't worry, this part won't show). Then loop the string around the length of the spine- once around for each journal you are planning on storing in your holder.

When this is done, cut the string and secure the end with tape on the back again. If you want to be sure that the string won't slip with use, use PVA or a strong setting glue to glue the string to the back. Then stick a thin strip of paper the width and length of the spine onto the back, covering the string. This will help hold things together and provide a surface for you to glue onto later.

Now it is time to put everything together. For this, you will need some more paper (either the same colour as your cover or a contrasting colour). This paper should be approximately 4 cm longer than the covers and at least the width of the spine plus 7 centimetres in order to be able to stick onto the covers- my spine paper was 26 cm by 12 cm. Place the spine in the exact middle of the paper and lightly mark with a pencil. This will be where the spine of the book in the finished article will be, so if you would like to have any details on the spine (Stanley Howler Stamp Journal Issues 1-4, 2005, for instance) it will be easiest to do so now.

The spine paper will be under some stress as it will carry the weight of the covers. To reinforce it, the easiest way is to stick it onto another piece of paper the same colour as the side of the spine with the threads). Stick the spine piece, tape side down, onto the reinforced backing paper.

When this is dry, line up the two covers on the spine paper. The covers should be horizontally in line with the spine piece and each cover should be about 10mm away from the edge of the spine piece (if they are too close, the book will not be able to close!). Mark their positions and set covers aside for a moment.

Draw a 45° line outward from where each corner of the cover will be. Carefully cut out the two small U shaped pieces along these lines and along the top and bottom of the spine. Cover the area where the cover will be stuck ONLY with glue and stick each of the covers down. Be careful that no glue seeps out anywhere. Fold the small flaps at the top and bottom of the spine paper down and glue onto inside of cover. Let everything dry.

Once it is dry, place the holder on a flat surface and gently use your thumb to press down on each side of the spine. This will make the fold mark for the holder to open at and it will give the finished product the 'real hardcover book' look. Turn over.

Cut out some endpapers to fit in the inside of the book. The exact size doesn't matter, they should just be 2-3mm smaller than the cover on the three outside edges and fit exactly to the inside edge. Glue these papers down.

When everything is done your holder is ready to put into service! Open up a journal to its centre and feed it around one of the strings in the book until the string is sitting on the journal's fold line. The string will hold the journal in place in the holder and you can read the whole thing just like a book. The added advantage is that the journals are not harmed in any way- if you



want to remove a journal for any reason you can just slip it out of the string.

Final ideas:

- Use coloured string for a posh look
- An extra loop of string around your cover can hold a piece of paper with a listing of the table of contents for that years journals or whatever other bits of information take your fancy
- Clever people with computers could make lovely typed spines
- The spine paper doesn't have to be straight- you could have a curve for a trendy look





skin, bone, & any body part.

WHO CARRIES THE MAIL?

Going Postal and subsequent Discovorld books have illustrated three of the more common ways that mail was carried from place to place, namely the mailcoach, the rider on horseback (courier) and the most basic of all, the trusty "hand it to someone heading in roughly the right direction". But in the past there have been many other methods proposed and even tried to get the mail from A to B. Some were sensible, others verging on the B S Johnson.

One of the most spectacular proposals was that of rocket mail. In a plan straight out of a Leonard of Quirm drawing, in the 1930s a German named Gerhard Zucker experimented first in his homeland and later in Britain with the delivery of mail using a firework-like rocket. It was demonstrated to the Post Office in 1934 on a 1600m flight path between the Hebridean islands of Harris and Scarp. Quite predictably but rather unfortunately the rocket exploded, destroying most of the 1200 envelopes it was carrying. A similar series of experiments were conducted in India the same year by Stephen Smith, with somewhat less explosive results. These successful demonstrations were the real birth of rocket mail.

Indeed an extension to rocket mail is missile mail. This has been done by both the USA and Russia, using ex-nuclear missiles, with their warheads replaced by mail containers. The American submarine USS Barbero had a USPS post office established onboard for the event in 1959, with 3000 specially prepared commemorative covers being launched successfully in the missile. And on an even grander scale, probably the most expensive mail van in the world has to be the US space shuttle. Before its tragic loss, the shuttle Challenger, on its flight STS-8 in August 1983, carried a cargo of special first day covers into Earth orbit. These were subsequently sold to collectors in a special presentation folder, and carried cancels of the stamp issue date plus the launch and landing dates of the mission.

Rather more down to Earth, natural transportation mechanisms have often been used to carry messages. The most common carriers used were rivers, with the mail being packed into a suitable (and hopefully water-tight) container and being placed into the water for capture downstream using nets or similar methods. Commonly used containers included barrels, bottles and even tin cans. These were also used to deliver mail to islanders in the Pacific and Caribbean in the mid to late 19th century. The passing steamships carried the mail, which was sealed into the containers. These were then thrown overboard as they passed the relevant island, to be washed ashore and collected for local distribution. All of these were of course rather one-way deliveries, replies were difficult.

Post and other messages have also long been delivered using animals in various ways. Aside from the horse, communications have been sent in the past using a large range of birds (including the ubiquitous carrier pigeon of course). On land a wide range of beasts, from cats and dogs to rats and monkeys have also been trained to carry letters and messages of one sort IRREN HILI or another, with varying amounts of success.

All in all it has to be said that truth and history can be stranger than fiction. But then when the fiction is Discworld, who knows what a collaboration between von Lipwig and da Ouirm could produce...

Auction Price-Watch By Gavin Arnold



Eighty one more winning bids and just over £830 less money has been the Flatalist approach to eBay over the quarter. In all, 442 various Discworld Stamps items sold for £7,765.18. December went all out to prove that Christmas really is a time for spending money, when four items sold for more than £200 each. New collectors from the Convention and the increased attention Discworld has been receiving over the last few months also added to a slight increase in the prices paid, even for the most basic sports.

While the highest selling priced item over the last three months was a sheet of 2004 Hogswatch stamps, going for £256.00, the real surprise came in December with two Matt Hampson Trust Fund LBEs going for £211.51 each - both of which went to the same very generous bidder. These are now the most expensive LBEs to date, just beating the previous record holder, the Harper Collins LBE, by a few dollars.

On the theme of LBEs, an empty Original LBE fetched £50.01 in mid December!

The rarity of the Tower of Art Green sports reported in last month's Journal made it through to the auctions, with some very high prices being reached, particularly through the buy-it-now option. A Weathervane sport and a Mark 2 Splash achieved £225.00 and £182.50 respectively. The new Brown TOAs have also filtered through to auction land and are now fetching an average of £27.75 each (but one did go for £56.00). They are now selling for more than the book they were given away with, including postage!

The usual high price stamps have been holding their prices nicely with Purple Triangles fetching around the £50 mark and the retirement of the Blue Triangles slightly pushing prices back up to around £40. Rarer sports still feature with two Red Nose Patricians fetching £122.50 each, a 2005 Hogswatch sport going for £86.01, a 2p Red Patrician fetched £102.00 and the Bad Blintz Rat Stamps maintaining their value. A strange feature here is the different prices being paid for each of the different stamps the average price of a Potato stamp is £52.25 but a Raisin stamp went for as high as £127.00 – oh well it is down to market forces, or so they say.

The Dragon Sanctuary envelopes seemed to end with a flourish in October and November with unopened ones steadily fetching around $\pounds70$ each.

Enclosed with this issue of the Journal you should also find a useful and informative copy of the Discworld Stamps Resale Price Guide As auction prices vary quite a bit over time I thought it would be interesting to find out the recent stamp prices rather than use the overall average price in the discworldstampfans' site price guide. Given that I was mid way through catching up on a five month data backlog for the site (sorry for the delay Kel) the Resale Price Guide was the end result. It's not comprehensive (it covers most of the stamps etc. that were sold on e-bay over the last six months) but it will give you a good idea of what your collection is worth and provides a starting price for those bits you really must have.

To give you a better idea of how on-line auctions have been faring, here's the figures for the last quarter. This no longer includes the number of items listed but not sold – it was just too much work for something that wasn't really that interesting.

| E-Bay Trading | E- | Bay | Trading |
|----------------------|----|-----|---------|
|----------------------|----|-----|---------|

| | Oct | Nov | Dec |
|----------------------------|------------|------------|------------|
| Items Sold: | 180 | 170 | 92 |
| Total Value of Sold Items: | £ 2,803.34 | £ 2,301.25 | £ 2,660.59 |

Value of Sold Items

| Value | Oct | Nov | Dec |
|----------------------|-----|-----|-----|
| Less than £10.00 | 116 | 115 | 49 |
| £ 10.00 to £ 24.99 | 33 | 30 | 14 |
| £ 25.00 to £ 49.99 | 15 | 11 | 14 |
| £ 50.00 to £ 99.99 | 13 | 10 | 9 |
| £ 100.00 to £ 149.99 | 3 | 3 | 2 |
| £ 150.00 to £199.99 | 0 | 1 | 0 |
| £ 200 + | 0 | 0 | 4 |
| Total Winning Bids | 180 | 170 | 92 |

For a full list of all the auction prices and a lot, lot more about the stamps, sports and covers, be sure to visit Narelle (Kelshandra) Cairns' very interesting website at www.discworldstampfans.co.uk.



Snail Mail! De De De De

Introducing the new Green Cabbage Trading Scheme trading goods

Inspired by the Post Office Handbook for 2007, we are introducing a new series of trading goods.

The first item, to be released in February, will be a classic example of an item of letter which has unfortunately been posted in a box in a damper part of Ankh-Morpork. It seems the box had been colonised by snails which were particularly attracted to the Cabbage Field stamp.

There will be 100 of these created, decorated, slimed, grunged and nibbled, they will contain stamps, they will be franked 'Eaten By Snails', and they will be presented in a protective clear acetate box. They can be traded for 25 Green Cabbage Trading stamps.

To cope with the problem of snail colonisation, the Ankh-Morpork Post Office introduced live toads into all affected Post Boxes. This certainly reduce the problems of letters being eaten by snails, but had unforeseen side-affects. We will therefore introduce the next item in the series, a letter which has been 'Dribbled On By Toads', which will again be presented in clear plastic and will also be worth 25 Green Cabbage Trading stamps. But only 90 of these will be produced, and you will not be able to trade for one of these until you have acquired the Snail Mail letter.

As you will recall, the plan was to insert Klatchian Melon Snakes in toad-infested postboxes, but some deadly Banded Brown Rumba snakes were substituted in error. The third envelope in the sequence will be stamped with a warning and will contain not only stamps but also a handy pocket guide to distinguishing the two snakes. Only 80 of these will be produced, and once again you will need to have exchanged for the first two items in the series before you can exchange for this.

The Howandaland Red Mongoose is, of course, totally harmless to humans, but a deadly foe for all types of snake, so they were the obvious solution for dealing with deadly Banded Brown Rumba snakes. Unfortunately, it is impossible to house-train the Red Mongoose. The fourth envelope in the series will therefore be stamped 'Defecated Upon By Mongeese', and will be accompanied by protective gloves. We have not asked Isobel how she intends to 'decorate' this item, as we frankly do not wish to know, but she's been eyeing the cat litter tray with a thoughtful expression. Only 70 of these will be produced, thank goodness, and of course, cannot be obtained until you've traded for the first three items.

Having resolved the snail/toad/snake/mongoose saga, the Post Office was then beset by a prankster inserting hamsters into postboxes. This will be the theme of the fifth envelope, of which only 60 will be made. The final letter will mark the problems encountered during the 'recent very high tide and flooding in the Rivergate area' which resulted in some mail having to be stamped 'Nibbled by Unknown Marine Creatures'. There will be but 50 of these. After which, if you so wish, you can start at the beginning again, because they will only be sold in sequence, no exceptions, no matter how much you wheedle or cajole.

We will issue each design at intervals, and you may reserve the next in sequence, but only by lodging the necessary Cabbage Trading Stamps with us. They will continue until all have run out, and if we run out of any letters in the sequence you will be sent the next available letter in sequence.

The Cabbage Seed packets will continue to be available until 31 July 2007 or until they run out, whichever is sooner, as will the Rainbow Pain of Pain sheets.

The Ankh-Morpork & District ♣ Society of Flatalists ♣

HOGSWATCH 2006 LOUPE AWARDS

The Guidelines set down by the Grand Secretary when he instigated the Loupe Awards stated that ONE GOLD and THREE SILVER Loupes would be presented at each Wincanton event ... but since when did your Secretariat, or its Chairman, stick to 'rules'?

| Gold Award | Silver Award | Special Award | |
|--|--|--|--|
| Colin Edwards Steve James (Steeljam) | Pat Harkin (Pat) Pete Chapman (Unohoo) Vic Wadmore (Waddy) Darren Hill (Darren) | Terry Pratchett | |
| Alan Batley | Tim Williams (Ptim) Kiyomi Deards (Kiyomi) Narelle Cairns (Kelshandra) | | |
| Hilary Daniels Fiona O'Mahoney (Gytha Fiona) | Helen Hill (Marmaduke) Hannah Wright (Susan Sto Helit) Martyn Ransom (Doc Brown) | The town of Wincanton | |
| | Colin Edwards Steve James (Steeljam) Alan Batley Hilary Daniels Fiona O'Mahoney (Gytha | Colin Edwards Steve James (Steeljam)Pat Harkin (Pat) Pete Chapman (Unohoo) Vic Wadmore (Waddy) Darren Hill (Darren)Alan BatleyTim Williams (Ptim) Kiyomi Deards (Kiyomi) Narelle Cairns (Kelshandra)Hilary Daniels Fiona O'Mahoney (Gytha Fiona)Helen Hill (Marmaduke) Hannah Wright (Susan Sto Helit) | |

Your Secretariat would like to thank the Grand Secretary for producing the Awards and Citations, beautiful little objects of desire indeed.

Thanks are also due to all the Members of The Society who have contributed to the continued success and growth of the Society, and to The Cunning Artificer himself, his trusty sidekick (the wonderful Isobel), Vince The Perforating Pixie, and all the other wonderful folk who have made life so much fun!

Oh, I almost forgot ... many thanks to Mr Pratchett too, without whom none of this would happen, and also for his most appropriate naming out little Society ... I am sure it is no accident that we are

A MAD Society of Flatalists.

The Chairman



Prizewinners Announcement! The Journal 7A Competition **Design an LBE**

We had a record response for this, both in the number of people who entered, and in the number of designs many people submitted. All we can say is wow! And you all need to get out more.

Honourable mentions go to Hannah Wright, for her 'Post Early for the Apocralypse' LBE, Kelshandra for her Completely Uncollectable LBE, Jonty Hird for the Kitchen Table LBE, J O'Neill in the Netherlands for the 'Good Puppy' LBE who can resist those puppy eyes? Peter Elliott for his Happy Hogswatch LBE, Steve (Steeljam) James for The Sharing LBE, Jake Mundy in Switzerland for 'The Elusive Few', and Per Stalby in Sweden for his 'Lick the Stamp, not the Lampost' LBE.

Also to Karen (Maxie) Carr for her 'Wanted for the heinous crime of miming in a public place despite knowing the words' and to Andrew Brigham for the 'Anti-Valentine' LBE, a new holiday decreed by the Patrician and backed by Corporal Nobbs: 'give the gals a rest!' Julian (Joolz) Fagandini's Winter Wonderland Special St Bernard LBE with the stout one's head transposed onto the body of a large hairy dog had us rolling in the aisles.

And we were astonished by the work that went into Heather (Heatheraj) Avigdor's two entries, the Chocolate LBE, (yes, really), and the Patience LBE which, like a Russian doll, has an ever smaller LBE within, each spelling out 'Patience' and decorated with the flower 'Impatiens'. Everyone will receive a Hogswatch special proof sheet as a prize.

But the joint first prize winners are:

Jean (Worbleook) Guittet for the 'Uncertainty Fairy' LBE, 'Who knows what marvels it contains?'

Su, Danny and Josh Hyam (The Muppets) for the 'Patience LBE, Because it's worth it', which, they claim, usually takes at least three weeks to arrive.

Pete (Unohoo) Chapman for the Kangaroo LBE, 'Flatalists wouldn't give X X X for anything else'.

And Martyn (Doc Brown) Ransome for the tiny but beautifully detailed Rat Stamp LBE, complete with nibbled corner.

All four will receive a Hogswatch prize proof sheet and a prize LBE.

Your Editorial Team Editor in Chief Mr Stanley Howler

Sub-editor and envelope stuffer Hilary (the Sainted) Daniels Rowing reporters Gavin Arnold, Darren Hill, Colin Woodhouse

Bindery department Narelle Cairns Art editor, important utterances and 'Beard of the Year' runner-up Bernard Pearson Everything else The Cosmic Granny herself, Isobel Pearson

The Competition

Lost for Words the Journal 9 Competition

The artists amongst you had a field day with the last competition, so now it's the turn of those with a more literary bent.

As some of you may have noticed, it is not unknown for words to drop off the bottom of these pages. Bernard claims it is because of the eldritch nature of the work required to cunningly artifice the pages into the form we know and love. But I think we probably just try to cram in too much stuff.

So I've gathered up all the words which have fallen off, shuffled them up, and all you have to do is create a piece of humorous poetry or prose which contains all these words, in any order, and as many times as you wish. Maximum 200 words, to arrive in Mr Stanley Howler's office no later than 31st March. Please highlight the words so we can more easily check the entries.

The words are:

just, a, special, inserts, everyone, unaffected, right, first, and, entered, day, for, enclosed, cover, sweeper, Rockall, envelopes, who, so.

Number ALL ABOUT STAMPS FROM THE HOME OF STAMPS

Free with this issue:

Free Assassins overprint stamp Discworld Stamps Resale Price Guide Special Gift Token 2 Scouting for Trolls information sheet



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If any of these items are missing from your Journal, please contact the editor, who will make the usual excuses.

Kindly address all correspondence, abuse, valedictory communications, or marriage proposals to:

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