

#### THIS ISSUES RARE STAMP.

I am told that within the serous stamp collecting communities certain stamps have over the years acquired nick-names.

Some awarded for a quirk in the design, and some for their place in history, but never, I venture to suggest, for being a total cock-up.

The fact of the matter is this, you know how sometimes you store something away to use when the occasion is really right, or because the pot was overflowing and 'enough is as good as a nicety'.

Well I had salted away the passage in 'Going Postal' where Moist Von Lipwig rushes in to the Town Hall of Sto-Lat slaps a pile of stamps down on the desk, shouts instructions at the clerk, and immerses his throbbing parts in a bath of iced water.

It is a great comic narrative, you can see the picture in your head, and, it has stamps.

Eleven pence worth of stamps, red ones, and black ones, total eleven pence. Now I read that there were two pence red stamps, and I knew there were one

pence patrician blacks, but when I was talking to Colin Edwards about creating a special for the launch of the paperback, I said "lets have a ten pence red" A red ten pence is what I said, and would you believe, a red ten pence is what we got, five hundred of the bloody things.

It was only when I was putting together the flyer for the job that I read once again the full description in the book. I looked, read, went very cold, and looked at the dummy cover I had just photographed. You would be amazed that no matter how hard you look at one single, elegant, red ten pence stamp; it just refuses to change into five happy little red two pence stamps. When I told Isobel what I had done, she was very good about it, and apart from the spiders living in the coal shed is not too bad, at least when its not raining, or dark, mostly.

So we are having a few extra printed of the 'C-U' (cock-up) 10p red' and these will be this quarters 'special' stamp, and Colin burnt the midnight oil to produce the rather fetching red 2 p that will adorn this special cover.



THE TEN PENCE MORPORKIA RED The CU 10p A brick red base colour over a cream background gives this stamp a wonderful 'traditional' look



## DEAR READER,

Just a year ago this little Journal was all pictures, well not all but

there were certainly enough. The next one had less, and the one after that even less. Now this journal is more like a small book, and jam packed with interesting things to know, and it really is because of you the contributors.

So the editor would like to thank you, the contributors, for making this issue just the most interesting one yet. I hope that the next issue will have as much support. Our readership is growing all the time and with so many people reading 'Going Postal' for the first time I think that this is just the beginning. But to you who have been in from the start, Thank you, thank you so very much.



There should be a subscription renewal in with this issue.

If not, or if you would like to make a gift of a subscription to a friend, then please contact us. The U.K. subscription will now be £14 most of that increase is because of extra pages and of course there is an extra pen for Hilary.

# CONTENTS ACAR CONTENTS

- Page 2 Utterances by himself.
- Page 3 Rockall follow up by D H.
- Page 4 Trading Tips by D H.
- page 6 Moderating the chaos by Fiona.
- Page 8 Steve James explained. Uncle Henry's problem.
- Page 9 Little Brown Envelopes, a Spotters Guide by Darren.
- Page 10 Competition results from Isobel.
- Page 11 Flatalists news. Introducing Hilary.
- Page 12 Stamp Facts from the management.

The Editor would like to give heartfelt thanks to all who have worked so hard to help us bring this and all the previous issues to Print. 'They also serve who stuff envelopes, stick the stamps, and get me organised'

#### Would you believe it!

Doesn't time fly when you're having fun, and really it is still such fun.

I am told by so many people that our stamps have proved irresistible, and not just a little addictive. But I'm also very sure from all the comments we get back that they are also a pleasure to collect, and well at the end of the day, not too expensive.

Judging by the forum they do seem to have given a lot of people a great deal of enjoyment, and that really is the nub of the matter.

Since the start in August last year Isobel and I have seen the commitment that our collectors have had, and the enthusiasm they show to all aspects of what we create, and without doubt it has been one of the defining moments in our time within the Discworld community.

No craftsman can ever work in a vacuum; you can make the most exquisite things and if no one ever sees them, then they only remain a personal essay. It's a bit like whistling in a bucket, you hear the tune, but no one will ever sing along.

Discworld Stamps have given us the opportunity of utilising not just our particular skills, but also those whose talents complement our own.

Being able to gather together so many clever and like minded people, we have created a team which is now producing some of the finest stamps to be seen in many a long year.

Cinderellas or not, our stamps are produced to a standard that is now lacking in some postal services, and next year will see us branch out into producing stamps and covers for some very prestigious clients and occasions.

We know Terry likes what we do. Sometimes I'm sure it stretches the parameters of his good nature when we are calling on his time to approve the designs or whatever, but with so many people who were not traditional 'Discworld collectors' now collecting the stamps, and in turn forming clubs, associations, meets, and gatherings across the globe, he sees firsthand the impact his creation has had on the world of stamp collecting.

The next issue will be in January, so a Happy Hogswatch to you all.



Now for some years I have been a member of a charitable organization. As a body we have raised millions for a variety of causes, some international, some national, and some local. So all right we do have big dinners, and wear funny aprons, and there is the 'odd' handshake involved. But it is mostly harmless, and gives

all who take part a feeling of well sated companionship. It's easy to give when the plate is passed, easy to be persuaded by an appeal after the port.

Isobel and I have raised a few shillings ourselves over the years by auctioning our bits, and that's good, but for us easy to do as we make things. However the charitable work that goes on via the collectors is something else. This is charity from the heart, this is charity that tells the world that people really do care, really do feel for the misfortune of others. This is charity from the root and branch, the very soul of our community. Sometimes Isobel and I are asked to do something, more often than not we read about it on the forum when it is happening. The last occasion I knew nothing, I was the subject, and another local charity was the recipient. The work of some and the generosity of many has, once again made a difference.

## Rockall Ho Ho! A Follow-Up

At the end of the last issue of the Journal, we left you in suspense, with the Rockall Crew and their bloody great box of first day covers poised on the Atlantic, ready to mount their assault on the rock with rocks on it known as Rockall. Did they make it, are they mad, what am I talking about? Tune in, um, below, to find out the answer to these and even a few more interesting questions as the Rockall story continues...

Well those of you who dabble in that madhouse called the Forum will know already (cheats!), but yes, our brave, intrepid and above all utterly loony friends did successfully make their quest a success, setting foot and other assorted body parts on the lonely rock. And for the briefest of times (which were nonetheless interesting) our most remote post-office was open for business, and the first day covers were franked with interesting inks and all manor of other less savoury things.

To further commemorate their intrepid endeavour, the whole crew signed a few of the covers, and some more were ceremonially dunked (not dropped, in spite of rumours) into the cold cold waters of the Atlantic to honour Neptune, the Sea Queen and any fish who happened to be passing and who fancied a quick read. Upon their return, the signed covers were further defaced by Bernard and Terry, and both signed and dipped were passed onto me to "do something with".

And I am pleased to announce something was indeed done with them, something wonderful. Many wonderful's in fact, namely all the lovely people who entered the raffle draw for which these items were the prizes. Their names are numerous, and if you have one or more of the covers in your collection, then you can name yourselves one of the lucky few whom now possess them. In addition seven of the covers were set aside, and thrown into the further ravages of eBay. Somehow these auctions even managed to get website coverage in the on-line journal "The Register", leading to a positive bidding frenzy.

Lastly but not leastly, as we were slightly below a nice round figure and my own personal target, a special final variant was created, limited in edition to only three. These bore the signatures of those men of skill and cunning who worked to create the stamps themselves, namely Mark Valentine, Colin Edwards, Alan Batley and of course the stout one himself. These I set a price of  $\pounds 200$  on, simply to give me time to think how best to pass them on to the bretheren and sisteren. But of course, generous buggers that you lot are, both those up for sale were snapped up (within an hour!) and now sit in places of glory in their collections.

To close it all, I can happily announce that, on behalf of the forum and all who sail in her, a cheque for \$2240 was mailed off to the fine folks at Mental Health Media, the charity for whom all this madness was in aid. So thank you to one and all who took part and made all this such a successful fundraising scheme. And as this figure does not include the sales of the "regular" cover (still available from Bernard and Isobel, buy one today!), the contribution from the Discworld Stamps fraternity to the cause will be much higher at the close.



### **Trading Tips**

As the Discworld Stamps are now coming of age, and everyone is getting the hang of what they are doing, trading is now becoming an integral part of the whole set-up. Many flatalists are successfully trading stamps, LBEs and all sorts of other items with one another, not to mention the sizable market for all things small and sticky on eBay.

Thus for your delectation and delight, we are pleased to offer a few choice tips and tricks on the subject. There are dos and don'ts that may help to improve and expand your stamp and cover collections, listed in no particular order:

#### Do:

Do join the forum on the website if you haven't already. There members can list their spare stamps for trade, and also the stamps they want. Many successful trades have occurred as a result.

• Do make use of the trading threads, and review it frequently. You will very commonly get a better deal from a fellow collector than by bidding on eBay. Also make sure that your entry is up to date, so people know exactly what's on offer and what you need.

• Do speak to Isobel before bidding on items such as FDCs or sheets on eBay and confirm whether they are still available from the shop. You may for example end up paying 20 for an item on eBay that she would still be willing and able to sell you for 2 (plus you get the bonus of speaking to the lovely lady too of course ).

• Do take time and care with presentation. Ensure things like spelling and layout are correct, and all details are clear and above all accurate. Consider using multiple and detailed photographs, either using eBay's service for their auctions, or a photo hosting site such as Photobucket for the forum.

• Do research the person you are trading with, either on the forum or on eBay. Check their feedback ratings, and how long they have been members etc. It is rare that things go wrong, but sadly not unknown (especially on eBay).

• Do communicate with the person you are trading with throughout the process. If you receive something from them (item or payment), let them know it has arrived. Equally if you are happy (or unhappy) with something about the deal, talk to them and let them know. A little discussion can avoid a lot of problems, and as the saying goes, if you're unhappy tell the person, if you're happy tell the world (or at least the forum or eBay feedback section!).

• Do use recorded or special delivery for more expensive items sent through the post. If things get lost (again sadly not unknown by any means), claims are more likely to be accepted for recorded items (up to \$30), or special delivery (up to \$500, although higher value cover is available at extra cost). At the very least, ask for a certificate (proof) of postage from the post office when sending items.

• Do take care in packaging items for postal transport. Ensure item will be protected from damage in transit, and always include your return address on the back.

• Do find out how much postage costs are before you arrange your auction and set your fees. People can easily find out roughly how much it would cost to send an item, so if your charges are much higher then it can cause problems. Equally if you offer a rate that is lower than cost you can lose money on it.

• Do have a strategy if bidding on eBay. Some people like to bid early and to the maximum they are willing to pay, some people bid late to prevent their opponents re-bidding. Each has their advantages and disadvantages, but know your limits (and the worth of the item) or you can end up paying more than you should.

• Do consider using an auction sniper tool if you are of the "bid late and steal it" school of thought. There are sites available on the 'net which allow a limited number of snipes per week without a fee.

• Do be as flexible as possible. Consider options such as allowing payment by Paypal or foreign currency (in cash, foreign currency cheques can be expensive), or for larger purchases allowing your buyer to pay in instalments.

• Do enjoy the process. Swapping a duplicate for something to fill a hole in your collection can be a very rewarding experience, as can knowing you've helped someone else fill a gap in theirs.

#### Don't:

Don't mess people around. If you aren't serious about a trade, don't embark on it. Similarly once a trade has been begun, it is considered good trading etiquette to see it through to the end and not pull out, at least without fair discussion and cause.

• Don't cheat. Never pretend you have something to trade that you don't, or that something you have is better than it is. Also if there is some kind of defect or problem with your trading item, don't hide the fact, or else it may come back to haunt you if it causes buyer dissatisfaction.

• Don't beg. Whilst many people will happily give items or low-price deals to new starters, it is from their generosity not from any requirement or duty to.

• Don't be unfair or unbalanced in trading. Trying to trade a TOA falling man for a civic sport is highly unlikely to become a successful trade.

 $\cdot$  Don't forget to check your stamps before offering them for trade, in case they contain sports or specials. Once a trade is offered and completed, there is usually no simple way to go back.

• Don't try and get everything at once and immediately. Newly released or discovered items always attract a premium on their price. Wait a little bit and prices often drop to a more sustainable level (except Bernard and Isobel's prices, cos they're wonderfully low all the time ).

· Don't forget to leave feedback. Subsequent trades may depend on it.

• Don't be hasty or impolite if things appear to have gone wrong or got lost. Patience and calm communications can often prevent glitches becoming problems and then crises.

• Don't forget Isobel will put aside items for you if you cannot make conventions, events or meet-ups. All you need to do is ask her in advance, and pay for them of course.

• Don't bid round pounds on eBay, always bid a few pence over. Most people will bid the round figure (it's human nature), so if they're against you, you'll win.

• Don't forget that there may be other examples of the item you are after on sale. If the asking price is too high, there are many bids already, or you get outbid on something, check to see if there are other examples available from other people (or even the same seller). Don't become blinkered on one particular example of the item and get into an unnecessary and potentially expensive bidding war.

 $\cdot\,$  Don't presume that people won't be interested in things you have, or conversely don't presume that they will at any price. Research your market and set your opening asking price accordingly.

• Don't forget that people may be interested in trading Discworld stamps for other Discworld items, or even for non-Discworld stuff! A man doth not live by Pratchett alone...

Using these small guidelines to help you along the way, with the blessing of The Lady you should soon have a fuller album with less strain on the wallet. And above all else, enjoy your collection, and each and every work of fine art that it contains!

#### Everything in Moderation by Gytha Fiona

Many stamps have been stuck to many envelopes since we last met and many an LBE has been opened to the cry of "Arghhhhhh!!!" as the lucky collector uncovered a new sport or a blue triangle. So much has happened in the last 3 months that it's hard to know where to start and yes, I know I said that last time too, but it's oh so true dear friends, so as before, I shall start with The Society.

The Ankh Morpork & District Society of Flatalists has been evolving over the last few months and reorganising itself. Minor changes have been the addition of a new member of staff, in the form of Betty the Maid, (have you guessed her identity yet?) and a shift from The Study, as the place to put your feet up, to various rooms around the building as redecoration takes place.

The Secretariat has seen one or two changes, Unohoo joined The Secretariat team as a replacement for Rammie who resigned and Doc Brown has recently retired and we are waiting to see if he will be replaced. Society Grand Secretary, Pusha da Quil announced some new appointments in September and young Stamp became The Assistant Grand Secretary to The Northern Isles and the slightly less young Rincewind the Wizzard, The Assistant Grand Secretary to Southern Places, both appointments well deserved methinks and congratulations to both these young men. A monthly LBE draw for Society members was announced by Pusha da Ouil and the lucky recipient of the first draw was Worbleook, one of our overseas members. Now this particular person has been keeping his eyes open for us at home in France and reported to me only this week, that there was a mention of The Artificers Stamp website on a French site called Pratchett Club Francophile, he WILL be keeping us informed. Now on to another new member, Strapper; this little chap was drafted by the Grand Secretary and has become a valued, if rather singular helper and has been helping Pusha distribute members certificates and birthday greetings, I am quite looking forward to seeing what else this gnome comes up with.

The Society has been holding a monthly competition for all members, the August competition was to find a motto for the Society and this was won by Nevermind with the motto: '*pro amor de signum*' or '*for the love of stamps*'. The August competition involved the creation of a discover related desktop and this was won by Kelshandra. I have got to say here, that the standard of entry for all these competitions has been outstanding and the decision to find a winner, a hard one and one I'm glad I haven't had to make. Well done to all entrants. The September competition is for a poem, limerick, haiku or one page story on the subject of discovered stamps and I'll let you know next time who won. Ah yes!!! I nearly forgot the appropriate greeting when meeting a Secretariat member is "Hello, what can I get you to drink?"

Now our own dear Stanley Howler is a very distant cousin of Stanley Gibbons and like him we have an awards scheme for services to stamps. The Grand Secretary has decreed that awards will be given twice a year at Hogswatch and during the spring, in the form of golden and silver loupe awards. Normally there will be one gold award and three silver but cos we missed out at The Shower, at Hogswatch there will be two gold and four silver awards presented. All the awards will be beautifully boxed and will be engraved. The winners will also receive a Citation on vellum stating the reason for the award. Another piece of exciting news, is that Bernard announced in August that he'd been asked by Stanley Gibbons to write an article on Discworld stamps as Cinderellas. This is really gratifying stuff and is recognition of the skill behind the creation of and the fantastic quality of our stamps. Now for some slightly more serious Society matters, all things pertaining to The Society are, whilst fun, still under copyright laws and the Secretariat have been appointed as guardians, so if you want to use the logo etc, please ask them, if you don't they'll have your figgin!

Fun is what Flataly is all about and there hase been meetings galore all over the place!!!! The Essex and London Lodge have had two meetings to date, organised by Ptim, both events were a success and were attended by 20 plus members. The Northern Institute followed with a meeting at The Narrow Boat Pub in Skipton organised by Hansolobiker, this too was a well attended affair and a second is planned for the end of the month. The luverly Dragonlady, a baker of exceedingly good chocolate brownies, hosted The Hampshire and Environs Society meet at her own home (brave woman) A good time was had by all and from looking at the photos I would say that a few eyebrows were singed too!! Kelshandra was struck by the inspirational thought that not everyone can physically attend meetings, so she cleverly surmised that a virtual meeting could be held via MSN and organised it, the Everywhere Else Branch is now preparing for their third meeting! The Herts/Beds and Bucks Branch of the Society is heading towards its first meeting in Milton Keynes, the event is being organised by Alohura and the members will start at Nandos and then hit Collectormania en masse. Illusion is coordinating the South Coast Contingents' Pre-Wincanton Sausage Supper Sausage Supper (you try punctuating that!) on the 8th October. Bernard and Isobel, on discovering that there was quiz at the first ever meet in Essex and that the prize was paid for by Ptim, decreed that this should be no more and that they would provided 'things' for prizes. All meetings (even virtual ones) now have quiz and raffle prizes donated by these lovely people.

\*Now I know this Journal is a stamp one and I should mention em in someway but the thing is, there are loads of people out there far more qualified than me to do so, but I will just skim over some of the new stuff. There have been three Discovorld events since the Journal was last in print and two of them saw the release of new stamps. The April Shower in Wincanton was the first. This saw the release of three new *Twoshirts stamps* and a Twoshirts First Day Cover and postcard. Next came Clarecraft Discovrld Event and this was the venue for the release of my favourite stamp to date, The 2p Seamstress stamp or Tuppenny Upright and First Day Cover. At the same event the Zlobenian stamp on a Field Service Post Card and a book of Special Military Issue 1p Patrician stamps were issued. One thing I would like to know is who got the civic sport at this event? Wadfest saw the release of limited edition LBEs featuring a superb picture of Waddy in his Watch guise and special Large Brown Envelope starter packs created by Unohoo for the charity auction. I think I'll also mention here that an Anniversary LBE was released by Bernard on the 9<sup>th</sup> of July, to commemorate the release date of the first Discworld stamps. One in three of these special limited edition LBEs contained a Bath, hand perforated, Penny Patrician.\*

And so back to forum gossip. Two new forum Monitors in the guise of Pat and Steeljam joined the team and took over the supervision of The Reading Room, which has proved very popular and includes some fine original fiction from members. The forum was also delighted to welcome posters from the Harper Collins Website, who wanted to move to pastures new. Slowfang and his missus proudly announced the birth of a baby girl who they have named Linea and Ceraphinz has become an uncle to Luke. Congratulations to em all. *Thud*'s release date is imminent and many UK members generously offered to order copies for overseas members. Bernard announced that he will be producing a FDC to coincide with the release of *Thud* and the paperback version of *Going Postal* and I don't know about anyone else, but the wait is killing me. Steeljam and Darren joined forces to produce a commemorative envelope with a special smiler stamp for Bernard's birthday, several were raffled on the forum and £1000 was raised for Wincanton's church roof fund. The raffling of special *Rockall FDCs* raised an awe inspiring £1800 for *MEdia*. Last but by no means least, The Cunning Artificer was happy, nay delighted to announce that the shop now has air-conditioning and a sofa!! At the time of writing, the forum members had posted an amazing 134797 times and we had 510 members.

## Steve James Star of Stage & Screen.

Not only is this man a dedicated Flatalist, he has a cunning way with all things computery.

Seeing some of his efforts, and knowing that he was more than capable of tenaciously dogging us to get things done, we thought he might just like to look after our web site.

Our son Tom's full time job, plus 2 very small children have left him hardly enough time to all a 'dad' can do, plus his parents were never actually switched on to getting information to him in any sort of time. It's one thing being nagged by another 'grown-up' but when

your son, who is still only 11 in spite of being 32, starts to have a go, then the memory of school bags with rotting trainers being left in the hall for an entire summer seem to crop up in conversation.

It took a certain amount of persuasion to get Steve to take up this poison chalice, but by jingo it was worth it.

Well certainly from Isobel and my viewpoints, and I suspect all of you who log on, and actually see thing happen think so too.

So thank you Steve, bless you Tom you can get on with the decorating, and please all of you give them both a big hand. Without them no one would know we are here.



#### UNCLE HENRY'S | PROBLEM PAGE |

Dear Uncle Henry I have this insane urge to draw very tiny things and hide them from my friends. As a schoolboy I was always

drawing moustaches and beards on ladies pictures in the magazines in the library. My colouring set was confiscated because I used to colour in the pictures in any book I could find, especially if it was one of the ones hidden under my big brothers mattress.

Is this normal? Mr E of Norwich.

Dear Mr E,

In short NO, Your predilection for 'hiding' little drawings in and about my stamps is causing untold grief. So far I have refrained from publishing your studio address, but unless you desist, or at least get help, I will. By the way what have you done with the new Dutch re-prints, why is Mr Van Groot sobbing by the printing press?

### **Discworld Stamps Little Brown Envelopes**



9

# The Competition Results

Well, what fun we've had. The sorting office got a bit uppity about the ones addressed to Wincanton Post Office (you know who you are) but the Postmen and we two enjoyed all your entries.

But how to decide the winners. We've hit on a solution you are all winners. There are two in equal first place *Catherine Reynolds* for some amazing stitching on an application from a young lady to join the Seamstress Guild and *Stephen Kydd* for his package from Sonky and Co, which was complete to the smallest detail.

In third place the following: Hannah Wright, who wrote on Cabbage leaves, Per Stalby who wrote on the side of a tree, Paul Beattie who sent custard and a perfect bird dropping, Suzanne Robson for galaxies of stars, Ian Tuffnell for a nice line in trousers, Gavin Arnold, who rejected our application for the Beggar's Guild, Nico Baines, who applied for a job with Lord Vetinari, Narelle Cairns who sent, from the other side of the world, a neatly stitched Igor letter and envelope, stuff about pins and stolen stamps, Kevan Lomas and his amazing Brassica harvesting apparatus and its hasty recall, Natalie Smith and bats, Aine Doherty whose mystic prawn saved her from drowning, Max de Goede, a artist in sealing wax, Lucy Jefferies from Quirm young ladies college and her concerns for Modesty in the Home, Peter Chapman with an inflammatory article in the Ankh Morpork Times, Justin Thompson, with a package of complicated envelopes, a Discworld recycled envelope from Peter York, snazzy postcards from the Hill family, a large bundle of highly decorated envelopes from Martyn Ransom, Pointless Albatross Mail from Ptim, a fine penny black envelope from Jean Guittet in France, plus John Moores sent an assortment of distressed envelopes, Melville Hall, some pretty ones and Kirsty May and Loz a fine rendition of the \$5 Blue. Last but not least Andrew Brighams's stamp from BSJ.

If you sent an entry and your name is not listed, then its because we don't know who you are. Several missives have arrived from various Disc locations, but with no Roundworld identification. Just get in touch my dears and a prize will be yours.

So thanks to you all, we will have an exhibition of the entries at our next Event AND we will scan a selection and display them on the Forum.

Next competition has to be easy and you can help me out. For some time I have been trying to establish just how many pipes the Cunning Artificer owns. He won't tell and keeps them on the move so it's difficult to audit. I'd like you all to guess how many there are on the basis that he'll then have to own up. Answers on a postcard (nice pictures please) to the usual address.



### The Ankh-Morpork & District ✤ Society of Flatalists ♣

As the Society grows, so do the number of regional meetings. Not only have we formed a learned society it would seem, but we are also spreading a little joy amongst publicans throughout the country.

In order to 'do our bit' where we can Isobel and I are happy to donate the 'odd' prize for the competitions and raffles that gleefully litter these occasions. Wherever possible I tailor the design of an exclusive LBE for each region. It's huge fun going

through old guide books and the like and dredging out an illustration which fits the location. I'm just waiting for the first one from Amsterdam or some other naughty place to emerge, then you'll see the first 'over 18' LBE label, perhaps.



## Introducing Hilary.

Isobel has a sidekick. No not the cats, or me, we are part of the problem, not the solution.

No it's a really splendid lady called Hilary.

She answered our plea in the local paper, came along, and oh by the gods has already made a difference.

So in her own write, this is how she introduces herself.

Hilary comes from a long line of civil servants, and a short line of very rude ones. As a child she wanted to be an archaeologist.

Or an architect. Or something beginning with arch. It's so long ago now, she can't quite remember which. It might have been an architrave she's certainly spent a lot of time since hanging around doorways.

She has worked with Superman and Bananaman and a man called John who is super and eats bananas but isn't a librarian. Hilary is addicted to peanut butter with bits in and doesn't have a middle name. Which explains why she is still called Hilary.



#### STAMP FACTS

And it has come to pass that we have finally changed the colours on the Dutch (Enshede) printed stamps.

We issued 35,000 of the Half Penny, Penny, and

#### Two Penny,

15,000 Five Penny, and Ten Penny, 12,000 of the Cabbage Green.

Bearing in mind that 10,000 of all the above were fixed to last years Waterstone's covers, and 1000 Cabbage Greens were distributed as a GOFAD offer, plus those that were given away with the second Journal, I am told that the secondary market value of all of the above should increase steadily over the coming months.

The new stamps have been re-mastered and plated and will be as follows:

½ penny red	Now Pulse green
1 penny black	Now with AM in cartouches at bottom and printers sign at top
2 penny was plum/purple	Now Indigo
5 penny was Blue	Now Burnt Ochre
10 penny was Green	Now Royals of Blue
New Field of Cabbage	Empire Green over a Slate ground

Other New Stamps that are in production for issue from November onwards: The Flagrant Cabbage The Vetinari Pain of Pain The Thieves Guild Fourpenny one The Thieves Guild Tanner The Koom Valley stamps Hogswatch stamp

First Day Covers coming up: Koom Valley Edition of 500 November 1<sup>st</sup> 2005 Hogswatch Edition of 500 December 3<sup>rd</sup> 2005

Special Postal Ephemera: The Ride to Sto Lat Journal offer Dear Hogfather Special Event

That is not to say that there might not be another good idea from Head Office that requires a special stamp, but we think that all of the above is enough to be getting on with.

Your Editorial Team Editor in Chief: Mr Stanley Howler Office Manager & spelling monitor Hilary Daniels Post boy & Uncle Steve sub-sub editor (the man next door) Art editor Bernard trainee post boy; Pearson & bookies runner Women's page Helen & household tips Mr D Hill Fiona OMahony "Roque reporters, assistant junior deputy sub-sub-Mr D Hill editor and teaboy" Granny Pearson Everything else



Subscription renewals draw nigh See the enclosed form for details

# ALL ABOUT STAMPS FROM THE HOME OF STAMPS Number



2005

KINDLY ADDRESS ALL CORRESPONDENCE, ABUSE, VALEDICTORY COMMUNICATIONS, OR MARRIAGE PROPOSALS TO:

**The Editor** 

The Stanley Howler Stamp Journal. c/o 41 The High Street, Wincanton, Somerset. BA9 9JU

## Tel 01963 824 686

E-mail: isobel@cunningartificer.demon.co.uk www.discworldstamps.com

C All stamps and ancillary designs are the copyright of Discworld Stamps and cannot be used without express permission