

THE CUNNING ARTIFICER

AND THE
POST MASTER GENERAL OF WINCANTON

INVITE YOU TO THE

GRAND OPENING

OF THE

ANKH-MORPORK POST OFFICE

WINCANTON BRANCH
ON SATURDAY 11TH DECEMBER 2004

FOLLOWED BY THE TRADITIONAL
HOGSWATCH SAUSAGE SUPPER

THERE WILL BE JOLLITY ALLOWED

MR **TERRY
PRATCHETT**

Will post
the first
LETTER

IN ADDITION THERE WILL ALSO BE THROUGHOUT
THAT WEEKEND:

THE HOGSWATCH FAYRE & PIN MARKET

FESTIVE GAMES

& OTHER SEASONAL DIVERSIONS AS ARE
ALLOWED IN THE BYE-LAWS.

The Cunning Artificer
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What Festive Joy

A **Hogswatch** Festival celebrating
10 wonderful Years of

THE GUILD OF FANS AND DISCIPLES

So do come and
join us.

See The Post
Delivered
Get a Special
**FIRST DAY
COVER**

and meet the entire
editorial team of the
wonderful **GOFAD**
Magazine



Dear Elizabeth Allway,
out collecting faggots
for the feast.

DISCWORLD STAMPS



*Little paper gems for the
Discerning Collector*

As with everything we produce, in the beginning was the word, and these Postage Stamps are no different.

You've only to read "Going Postal" to realize the degree of collaboration. As Terry was writing the book, so I was suggesting ideas and producing drawings. Some of the images were suggested by Terry and others resulted from deep and meaningful consultations over a pint or two.

We consulted print historians, philatelists, stamp dealers and museums to get the design and production right.

From my rough sketches and layouts Colin Edwards; who knows the print game inside out, and is a bit of a lad with a Mac, knew a man who could wield a mean quill called Alan Batley.

They could do all the things I couldn't and between us we created the stamps you see today,

It was thanks to the rather splendid Bath Postal Museum I found the last ever, lineal perforator. It dates from Victorian times, and with our help they have got it working again.

That's the good part; the bad part is that this machine like so many of its era does not work on electricity, in fact its leg power, just like a treadle sewing machine. Not only that, the single sheets of stamps have to be fed in by hand, and lined up by eye, not just once of course, but for every line of perforation at each side of the stamp.

The majority of the stamps have been produced in the traditional manner, on old fashioned gummed paper, by a very old and respected company who normally print stamps for entire countries rather than a small outfit in Somerset.

**DISCWORLD STAMPS
have been produced to
the highest standard
from original
artwork and
will feature in
the landscape
of
DISCWORLD
for years
to come.**



A certain 'Gentleman of Letters' supervising the perforations of the first stamps



The Little



**BROWN
ENVELOPE**
Assorted
**DISCWORLD®
POSTAGE STAMPS**



The stamps contained in our
**LITTLE BROWN
ENVELOPE**

are a random mixture of the types available.

You may find that some have very rough perforations; it means that these stamps have been perforated on a Victorian Stamp perforator which is owned by the Bath Postal Museum, it is over 170 years old.

This machine was restored with the help of Terry Pratchett and The Cunning Artificer.

In fact Terry might well have helped in perforating some of the stamps contained in any of our

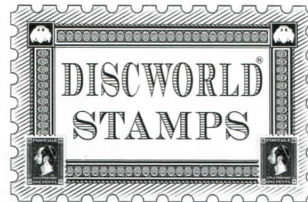
LITTLE BROWN ENVELOPES.

There is at least one of each stamp, and the pack will include some of the rare hand perforated stamps and could include some rare issues of the Tower of Art, The 'Eminence Gris', or even a very, very rare \$5 triangle.

If you are lucky enough to find a \$5 Blue, then we would ask you to register this fact with us as there will only ever be 500 worldwide.

To facilitate easy and low cost trading Swap Shop will feature on our dedicated web site, www.discworldstamps.com as well as one in our quarterly **Journal** which will be printed on 'real' paper.

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