

*The Cunning Artificer's,  
Discworld<sup>®</sup> Stamp Catalogue  
Volume 2*



*'Supported' by the Seamstresses' Guild*



# Welcome to the world of Discworld Stamps

And welcome to Volume II of the stamp catalogue. It is two years since the first Discworld stamps were launched on an unsuspecting public, and they are still going strong. Some of the original stamps illustrated in Volume I have been withdrawn and re-issued in different colourways, or re-designed. And there have been lots of new stamps. Not all of them will feature on these pages because they were available for a limited period only, such as the Hogswatch stamps, or were issued on a restricted basis. The catalogue only shows stamps which are widely available at time of publication – there is no point in having built-in obsolescence – but we can't guarantee that all the stamps will remain available throughout the life of the catalogue.

And there's a great deal more on offer than we can show here – First Day Covers, proof sheets, our now famous (or should that be notorious) Little Brown Envelopes. For more, much more, visit our website, [www.discworldstamps.com](http://www.discworldstamps.com). There's an on-line store, and one of the most vibrant forums and discussion groups dedicated to anything Discworld you will find, full of information supplied by collectors, for collectors.

As ever, we would like to thank all those who have worked so hard to make these stamps such a success – Colin Edwards, Alan Batley and David Wyatt for the graphics, and Isobel for keeping Bernard chained to his desk and squashing his wilder ideas. And we also thank John Pagan for designing this catalogue, and Helen Hill for providing the proper philatelic language. Remember, we are all unhinged.

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## My name is Bernard Pearson... ...Ask me about Stamps

As with everything we produce, in the beginning was the word.

The words in this case being those in Terry Pratchett's novel 'Going Postal' and it was this particular book that started us out on creating stamps. Discworld Stamps, or Cinderellas as this type of stamp is called, are produced using traditional, or in some cases downright ancient, techniques. They are designed directly from ideas suggested by Terry.

Being true to 'Discworld' is just one parameter; these stamps are little gems of philatelic art because of the careful attention we give to every part of their production. In consequence they are now regarded as being amongst the foremost stamps of their category by both philatelic collectors and Discworld fans.

[www.discworldstamps.com](http://www.discworldstamps.com)

## Zlobenian 1 Zloty

Issued by the Principality of Zlobenia and used by Ankh-Morpork troops during the Borogravian-Zlobenian border dispute. The stamp is gold and dark green against a white background, and the design shows the Zlobenian eagle and the shield featuring the hand painted clog in an oval cartouche. The feet of the eagle are completely black in the sport. Hand perforated in Wincanton.

Released: July 2005. Size 18mm x 25mm.  
Available to buy individually, or in sheets of 32.



## Seamstress 2p

Known as the 'Tuppny Upright' because of the nature of the stamp and its denomination. In pink on white, a dove sits above the Guild's shield on a bed of hearts, with a background of a cross-stitched sampler. A 'red lamp' is surrounded by stars and surmounted by two crossed needles, the threads of which form a lovers' knot. A banner displays the Guild's motto: Nil Volupti, Sine Lucre.

Hand perforated in Wincanton. All the stars on the shield are inverted in the sport.

Released: July 2005. Size 30mm x 39mm.  
Available to buy individually, or in sheets of 42.





## Thieves' Guild 4p

The Guild building is shown in tones of yellow on a white background. At top is a cartouche featuring a cut purse with the coins falling out. In the sport, the first and second floor windows of the left hand section of the building are inverted. Hand perforated in Wincanton.

This issue replaced an earlier design which was withdrawn.

Released: December 2005. Size 34mm x 46mm.  
Available to buy individually, or in sheets of 30.



## Thieves' Guild 6p

The Guild building is shown in tones of blue on a white background. At top is a cartouche featuring a cut purse with the coins falling out. In the sport, the top of the cross on the central dome is missing. Hand perforated in Wincanton.

This issue replaced an earlier design which was withdrawn.

Released: December 2005. Size 34mm x 46mm.  
Available to buy individually, or in sheets of 30.



## 10p Koom Valley (Dwarf)

Issued to commemorate the Battle of Koom Valley, the stamp shows the valley with dwarves chasing trolls, in shades of green on a white background. Hand perforated in Wincanton. No sports.

Released: October 2005. Size 32mm x 40mm.  
Available to buy individually, as a joined pair with 10p Koom Valley Troll stamp, or in sheets of 32 (16 of each stamp).



## 10p Koom Valley (Troll)

Issued to commemorate the Battle of Koom Valley, the stamp shows the valley with trolls chasing dwarves, in shades of green on a white background. Hand perforated in Wincanton. No sports.

Released: October 2005. Size 32mm x 40mm.

Available to buy individually, as a joined pair with 10p Koom Valley Dwarf stamp, or in sheets of 32 (16 of each stamp).





## Half Penny Gold

Gold on a white background, this stamp replaces the original half penny red which was withdrawn when this stamp was issued. The central design features the original Post Office before restoration, with the lettering below the roofline reading:

'Neither Rain Nor Snow Nor Glom of Nit  
Can Stay These Mesengers Abot Their  
Duty'. Square cartouches at top feature  
cabbages. In the sport, these are mirror  
images. Machine perforated.

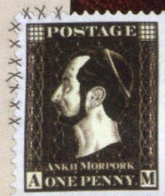
Released: December 2005. Size 33mm x 20mm.  
Available to buy individually, or in sheets of 20.



## Penny Patrician

In black on a white background, this stamp replaces the original Penny Patrician which was withdrawn when this stamp was issued. The central panel shows the profile of Lord Havelock Vetinari with a fine burelage to the background. There is a cartouche in each corner, three-squared divided box at the top and the letters A and M at the bottom. There is no sport. Machine perforated.

Released: December 2005. Size 20mm x 25mm.  
Available to buy individually, or in sheets of 20.



## 2p Ankh Indigo

In royal blue overall on a white background, this stamp replaces the 2p Ankh Purple which was withdrawn when this stamp was issued. This was the second Discworld stamp to be designed, and features the Ankh-Morpork Coat of Arms which was originally created by Terry Pratchett with Stephen Briggs.

The sport has extra berries attached to one of the leaf sprigs which surround the central cartouche. Machine perforated.

Released: December 2005. Size 30mm x 35mm.  
Available to buy individually, or in sheets of 20.



## 5p Morporkian Orange

In orange tints over a white background with a central numeral at top, this replaces the 5p Blue which was withdrawn when this stamp was issued. The central element of Morporkia wearing a coal scuttle helmet and raising a toasting fork was drawn by Alan Batley to a detailed brief from Terry Pratchett. There is no sport. Machine perforated.

Released: December 2005. Size 35mm x 40mm.  
Available to buy individually, or in sheets of 20.





## 10p Morporkian Purple

In purple hues over a white background with a central numeral at top, this replaces the 10p Green which was withdrawn when this stamp was issued. The central element of Morporkia wearing a coal scuttle helmet and raising a toasting fork was drawn by Alan Batley to a detailed brief from Terry Pratchett. There is no sport. Machine perforated.

Released: December 2005. Size 35mm x 40mm.  
Available to buy individually, or in sheets of 20.



## Field of Cabbage 50p

In brassica green and light brown on a white background, the central design shows a field of cabbages with lettering below reading: 'A Salute to the Cabbage Industry of the Sto Plains'. Machine perforated. The sport has a young couple emerging from the field of cabbages and is known as the 'Flagrant Cabbage'. The sport is not included in the full sheets and is hand perforated at Wincanton.

Released: December 2005. Size 34mm x 30mm.  
Available to buy individually, or in sheets of 20.



## 1 Tower of Art

This stamp was released to mark the Year of the Signifying Frog, replacing the original green Tower of Art which was issued in the Year of the Mystic Prawn.

The central design is in blue tints on a white background, with a border of red tints. The colours echo those of the famous US Airmail stamp of 1918, and like the 'Inverted Jenny', the sport features the tower inverted. Wincanton perforated. The sport is not included in the full sheet.

Released: February 2006. Size 20mm x 100mm.  
Available to buy individually, or in sheets of 18.



## Vetinari Pain of Pain

This stamp is for the carriage of official Ankh-Morpork government mail but is colloquially known as the 'Pain of Pain' from the instruction printed on the stamp.

It is a suitably impressive stamp in plum hues on a white background, over-printed with a large grey 'V' (for Vetinari).

Wincanton perforated. Off-set Litho spot varnish.

Released: December 2005. Size 35mm x 67mm.  
Only available individually in LBEs, collectors' packs, or in sets of Ankh-Morpork Definitives.





## Sto Lat 1p

In brassica tints over a white background. The central panel shows the regal profile of Queen Kelirehenna, surrounded by her official title: 'Her Supreme Majesty, Lord of Sto Lat, Protector of the VIII Protectorates'. There is no sport. Wincanton perforated.

Released: February 2006. Size 21mm x 24mm. Available to buy individually, or in sheets of 88.



## Sto Helit 5p

In brown, ochre and white on a cream background, the central panel is a portrait of Susan Helit wearing the 'Omega' pendant, with the emblem of a boar's head at top left and right. The sport shows the Omega inverted. Wincanton perforated.

Released: March 2006.  
Size 25mm x 35mm. Available to buy individually, or in sheets of 42.



## Bad Blintz 1 bizot

The lowest denomination of the **Bad Blintz** series, based on the book 'The Amazing Maurice and his Educated Rodents'. The central panel in each stamp features the artwork of David Wyatt, who created the illustrations for the book, with surrounds and ornamentation by Colin Edwards. The 1 bizot is in brown on a white background, featuring a smiling rat. The sport has a yellow stain representing rat widdle. Machine perforated.

Released: April 2006. Size 21mm x 26mm. Available to buy individually, or in sheets of 25.



## Bad Blintz 2 bizot

A view of the Rathaus in reddish-brown on a white background. In common with all the **Bad Blintz** series, the stamp has the legend 'Rattus Sapiens'. The sport lacks a tail to the 'z' of Blintz. Machine perforated.

Released: April 2006. Size 26mm x 21mm. Available to buy individually, or in sheets of 25.





## Bad Blintz 5 bizot

Features the rat piper in shades of blue on a white background, with the words 'Rattus Sapiens' above and 'Bad Blintz' below. There is a finely dotted border. In the sport, the dots are more widely spaced at top and bottom. Machine perforated.

Released: April 2006. Size 21mm x 26mm.  
Available to buy individually, or in sheets of 25.



## Bad Blintz 10 bizot

An illustration of the Rat Catcher Museum in shades of grey and black, with the symbol of Bad Blintz (the double-headed bat) and the words 'Bad Blintz' and 'Post Office' above and 'Rattus Sapiens' below. The light in the window of a background building is missing in the sport. Machine perforated.

Released: April 2006. Size 35mm x 40mm.  
Available to buy individually, or in sheets of 25.



## Bad Blintz 20 Bizot

Features the Rat Clock in shades of grey/green on a white background. The clapper of the clock's bell is missing on the sport. Machine perforated.

Released: April 2006. Size 35mm x 40mm.  
Available to buy individually, or in sheets of 25.



## Bad Blintz 50 Bizot

A portrait of 'Sardines', the dancing rat, in shades of yellow, brown and black on a white background. Machine perforated. The foot of the 'L' of Blintz is square in the sport.

Released: April 2006. Size 35mm x 40mm.  
Available individually, in sheets of 25, and in special booklets of ten with an illustrated cover.



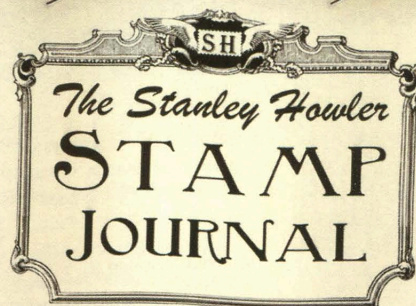


## Bad Blintz 100 Bizot

A representation of the signing of the pact, in full colour on a white background. The banner reads: 'The Signing of the Pact from the painting by Wotua Gram'. The rat on the extreme left hand corner of the table is missing on the sport. Machine perforated.

Released: April 2006. Size 62mm x 31mm.

Available to buy individually, or in sheets of 25.



Dedicated to Discworld stamps, the Journal is jam-packed with information, articles, news of forthcoming stamps and events, gossip, competitions and fun, affording many minutes of innocent amusement. Each quarterly issue contains at least one free Discworld stamp that is only available with the journal, and a special offer exclusive to journal subscribers.

To subscribe or to find out more, go to: [www.discworldstamps.co.uk](http://www.discworldstamps.co.uk)

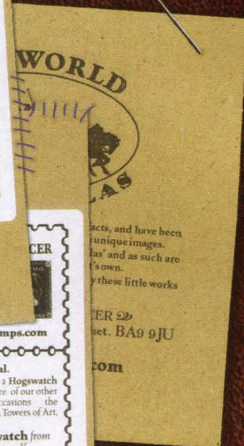
## The Little Brown Envelope of assorted Discworld® Cinderella stamps

The Little Brown Envelopes (referred to by Collectors as 'LBEs' mainly because it's easier to say and a lot easier to type) are for many the favourite way of purchasing and collecting Discworld Stamps.

Contained within each envelope is a random selection of stamps from the many designs available. These could be single mint stamps, several attached together, franked (or 'cancelled') stamps, or other variations such as the 'sport' Tower of Art stamp with the inverted image. Even rarer specials will sometimes be revealed.

The actual design of the label of the LBE has changed many times since its launch, and even these are now collected. The designs of the main LBEs change three or four times a year, and there are occasional issues for special events which are limited either by time or number.

Released: July 2004 - and regularly since in varying designs. Size 105mm x 105mm.





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